Producing Web-Based Digital Video Oral Histories
Sample 5-Day Workshop
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Below is the agenda from last year’s 2008 5-day workshop offered at the Center for Innovative Teaching at the Urban School of San Francisco, July 27-31, 2009 (see www.urbanschool.org/cit). The agenda for 2009 will be very similar in scope and sequence.

Day 1
Morning:
The Interview Process
   Introductory hands-on interview activity
   “Telling their Stories” system of oral history

Afternoon:
Sound and Light Workshop
   Constructing a mobile studio
   Basic video shooting principles

Day 2
Morning:
Classroom Project Management Techniques
   Content Preparation and Research Techniques
   Research and preparation for tomorrow’s interview
   Studio set-up

Afternoon:
Social-Emotional Preparation
   Filmed group interview with either an expert trauma therapist, elder therapist, or other depending on the nature of the interview project

Day 3
Morning:
Preparing for the Interview
   Team-based interview strategies
   Interview logistics

   11:00-2:00pm
   Interview #1 – filmed group interview by ½ of class, other half of class observes

Afternoon:
   3:00-6:00pm
   Interview #2 – filmed group interview by ½ of class, other half of class observes

Day 4
Morning:
Interview Debriefing
Developing assessments for student interviewers

**Movie Compression and Distribution Techniques**

Transcribing: Creating Readable and Searchable Text

Hands-on: Hands-on: “transcribing voice to text”

Afternoon:

Continuation of transcript creation

Movie Editing Techniques

Incorporating Movies and Text into a Website

Hands-on: editing yesterday’s movie file and linking to text for website display

Advanced discussion – compression and alternatives publishing formats

**Day 5 – Thursday, July 31**

Morning:

Hands-on: transcript cleaning and proofing

Additional post-production classroom management techniques

Afternoon:

Website Publishing Techniques

Website Management Techniques

Conclusion - Evaluation

**Homework**

Students will be assigned 2 hours of reading prior to the workshop – reading will be appropriate background information based on the subject of the group interview (TBD)

**Resources**

**Books, Articles & Video**

*Dialogue with the Past*, by Glenn Whitman (Alta Mira Press, 2004)

*The Oral History Reader*, edited by Robert Perks and Alistair Thomson (Routledge, 2006)

*How to Setup, Light, & Shoot Great Looking Interviews*, Doug Jensen (Vortex Media, 2006)


*Making History Come Alive: Students Interview Holocaust Survivors on Camera and Publish Their Stories on the Web*, Learning and Leading with Technology, (ISTE, 11/03)

**Web Site**

Telling Their Stories: Oral History Archives Project ([www.tellingstories.org](http://www.tellingstories.org))

**Primary Software Tools to be Used**

Apple iMovie

Apple Quicktime Pro

Adobe Dreamweaver

Bartas Technologies Transcrivia